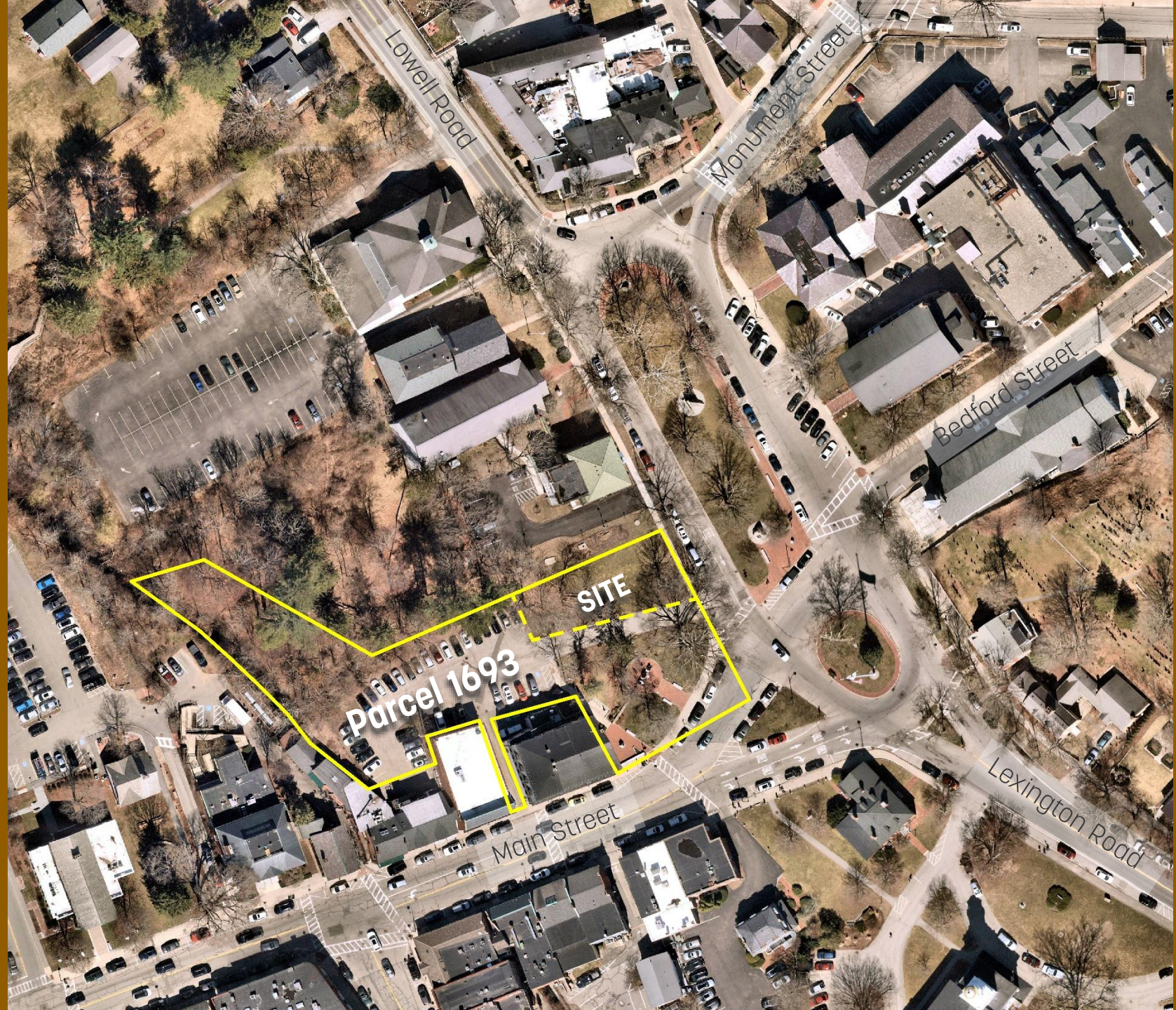


# Concord 250 Memorial Park

November 7, 2023

## Agenda

1. Review of Work Progress
2. Next Steps



# Design Objectives - from September 9 meeting

1. The memorial will commemorate groups and individuals whose voices have not always been heard, honored or remembered. As such, the memorial will seek to make a more complete and inclusive telling of Concord's history.
2. Through its written messages and design, the memorial should impress upon those who view it that building a democracy of free people depends upon the commitment of individual citizens to insure its perpetual renewal.
3. The public park that contains the memorial should be a welcoming, gathering place on Monument Square. It should be inclusive and universally accessible.
4. The park should be a safe and secure public space, observable from adjacent sidewalks and streets.
5. The memorial will be permanent and reasonable to maintain over time.
6. The project should be achievable for a reasonable budget.
7. The aesthetic motive of the project will be to convey its message with beauty and simplicity.

# Design Directions

## from the 10/17 Preliminary Design Meeting

- Favor for a “placemaking” memorial rather than a single “object” memorial.
- Favor expressed for making the park a more welcoming public space that people can spend time in. Provide places to sit.
- Agreement that the display of narrative information will be required. People, quotations and stories need to be identified.
- Favor for plans that plan for a future trail connection to the land northwest of parcel 1693.
- Leaning away from figurative art requiring an artist to join the team.
- Favor for the idea of an historic timeline while also defining this moment in time.

# Agreed Upon Themes for the Memorial Message

from meeting of 10/24 with Joe P

- Indigenous People, and the founding of "Concord" - stories
- African Americans - people, quotations and stories.
- Women's suffrage - people, quotations and stories.
- LGBTQ rights - people, quotations and stories.
- Immigrants - people and stories

# Design Questions

- Should the memorial be located at the east end of the site or more towards the center of the site?
- Can a timeline work effectively with a memorial located in the center of the site?
- How does the length of quotations and stories influence the design of the markers?
- If not granite, what is a preferred material for the markers?
- How do we best reference the historic significance of this site – a concern of the HDC.
- Do the current options align with potential funds to be available?
- Thoreau's memorial and potential to combine with this memorial

# What We Heard at the Public Forum

## AWAKE

- Voice/Voices
- Stand up
- Speak out
- Activism
- Demonstration

## TRUTH

- Enlightened
- Justice
- Education
- Equanimous

## BELONGING

- Menders
- Equality
- Interdependence
- Connect
- Engaged
- Togethers
- Togetherness
- Coming-Together
- Wholeness
- Rooted

## INSPIRED

- Ahh
- Good and Glorious
- Energized
- Proud
- Motivated
- Empowered

## TODAY

- Recognition
- Social Justice
- Demanding-justice

# Contents

**HISTORY**

**TRUTH**

**HISTORICAL TIMELINE**

**AWAKE**

**BELONGING**

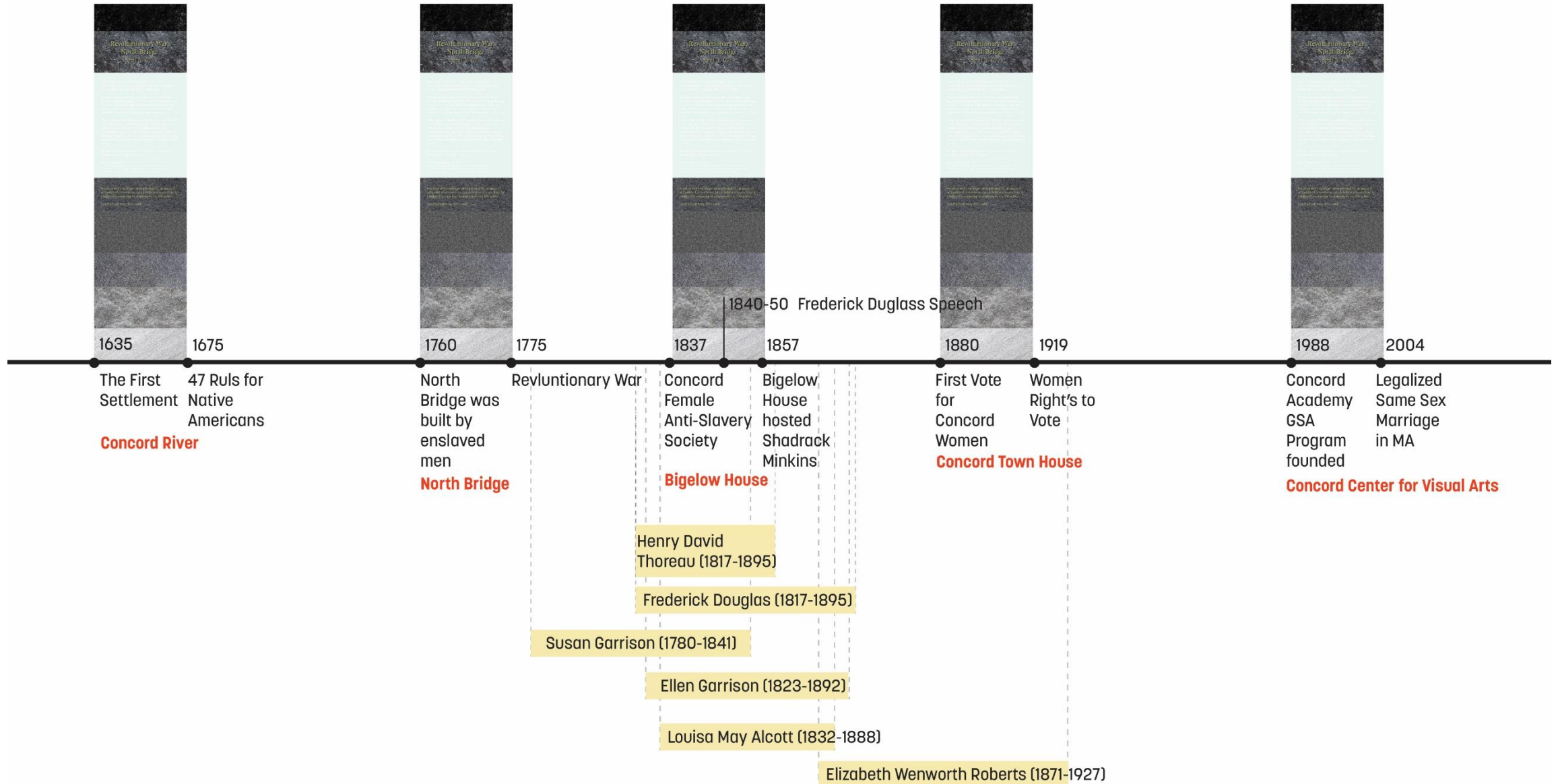
**(UNTOLD) STORIES  
in Concord**

**INSPIRED**

**TODAY**

**QUOTE**

# Contents



# Contents

## HISTORICAL TIMELINE

[FACT/TRUTH]

### April 19, 1775

## (UNTOLD) STORIES

The enslaved were an integral part of Concord. Their stolen labor helped build the town and their heir hands helped to build the Old North Bridge. Between twenty and forty colonists who fought along the Battle Road on April 19, 1775, were of African descent or Native American. Although excluded from required militia service prior to the war, these Patriots of Color were the first of many to take up arms between 1775 and 1783.

## QUOTE

[CONVERSATION/  
DISCUSSION]

"How many of that Number have there been, and now are in this Province, who have had every Day of their Lives embittered with this most intolerable Reflection, That neither they, nor their Children to all Generations, shall ever be able to do, or to possess and enjoy any Thing, no, not even Life itself, but in a Manner as the Beasts that perish? We have no Property. We have no Wives. No Children. We have no City. No Country."

Felix ( unknown) 1773

An enslaved man who petitioned the Province of Massachusetts Bay, the Governor and the House of Representatives in the General Court assembled at Boston in 1773 to end enslavement in the colony

"Freedom and justice cannot be parceled out in pieces to suit political convenience. I don't believe you can stand for freedom for one group of people and deny it to others."

Coretta Scott King 1927-2006

# Contents

## HISTORICAL TIMELINE

[FACT/TRUTH]

### 1635-1675

## (UNTOLD) STORIES

After 10k years in Musketequid, the local indigenous population is decimated by sickness and gradually forced of their remaining lands forcibly removed to Deer Island in 1675 with the approval of the citizens of Concord. Most are women and children who will die there due to exposure or will be sold into enslavement in the Caribbean.

## QUOTE

[CONVERSATION/  
DISCUSSION]

"That there shall be no more powwowing amongst them, and if any shall here after powwow, both he that shall powwow, and he that shall procure him to powwow, shall pay 20 shillings a piece. They shall wear their hair comley, like the English do, and whoever shall offend here, and shall pay four shillings. "

Simon Willrads Rules 1646

"I believe Native Americans, women, and all of us deserve representation, and that we all need to fight with everything we have to make it so.

Immigrants and Native Americans have made our country what it is today, and if we've learned anything through these hundreds of years - it should be that we can accomplish more when we work together."

Deb Haaland

# Contents

## HISTORICAL TIMELINE

[FACT/TRUTH]

**1835-1866**

## (UNTOLD) STORIES

Free Black families such as the Garrisons and the Dugans along with their allies at The Concord Female Anti-Slavery Society each find ways to help protest and take action to expand freedom during the long struggle for Civil Rights

Ellen Garrison  
GW Dugan  
Mary Merrick Brooks  
Susan Garrison  
Frederick Douglass

## QUOTE

[CONVERSATION/  
DISCUSSION]

"If there is no struggle, there is no progress. Those who profess to favor freedom, and yet depreciate agitation, are men who want crops without plowing up the ground. Power concedes nothing without a demand. It never did and it never will."

Frederick Douglass

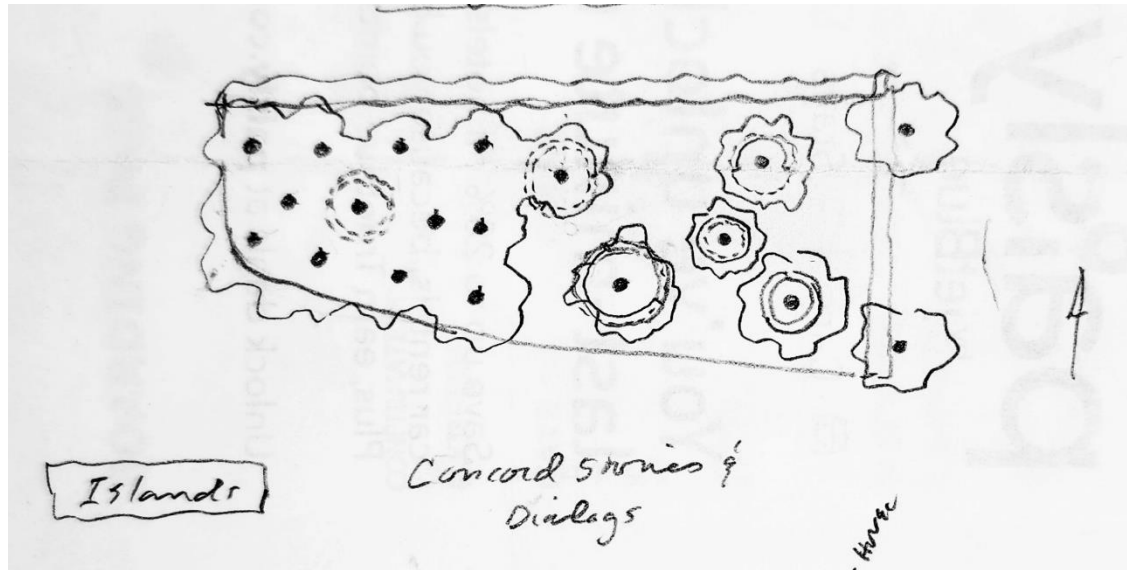
"I feel as though I ought to strive to maintain my rights. I feel that it is a good and glorious effort in which I am engaged. Our soldiers went forth with sword and bayonet to contend for right and justice. We could not do that. But we contend against outrage and oppression wherever we find it."

Ellen Garrison

# PARK ORGANIZATION OPTIONS

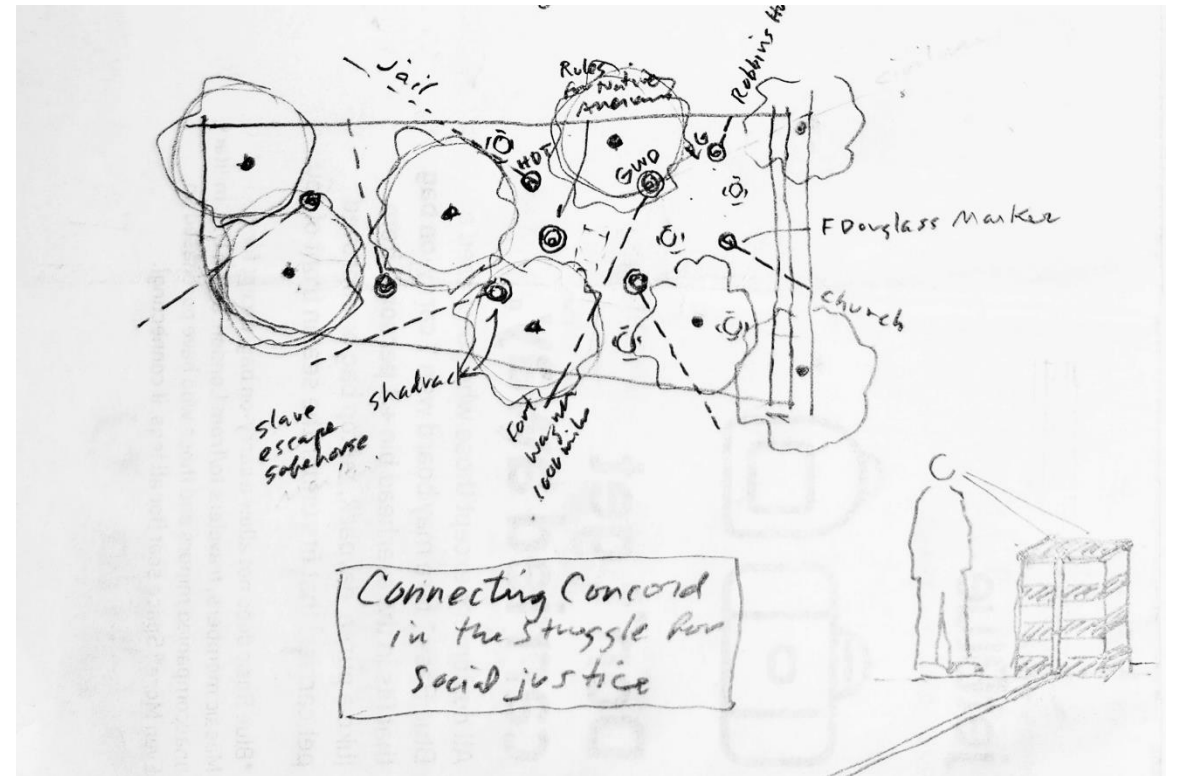


# PARK ORGANIZATION OPTIONS



DISPERSED ELEMENTS  
SCHEMES

Not explored



# Memorial Concept 1 : Historical Timeline



**Ludwig van Beethoven**  
1770-1827 A.D. German composer and child prodigy whose bouts of temper not his desire to compose. Amon; his 650 surviving works are 9 by



**Samuel Morse**  
1791-1872 A.D. American inventor and artist whose portrait subjects included Lafayette. He pioneered and patented the electric telegraph and is known for his invention of Morse code. His first telegraph message was, "What hath God wrought," sent on May 24, 1844.



**World War I**  
1914-1918 A.D. A war in which



## MAKING SENSE OF HISTORY

*History through the ages*

HOMESCHOOL IN THE WOODS & HALF-A-HUNDRED ACRE WOOD



**Battle of Waterloo**  
June 18, 1815 A.D. The final conflict in which the British, Belgian, German, and Dutch forces under Wellington's command defeated Napoleon, bringing about his second and final abdication.



**Johannes Brahms**  
1833-1897 A.D. German composer whose many romantic and classic



**Antonin Dvorak**  
1841-1904 A.D. Czech composer who was director of the National Conservatory in New York during the time that he composed his popular ninth symphony. From the New World. The influence of Czech folk music on his work is evident in his Slavonic Dances.



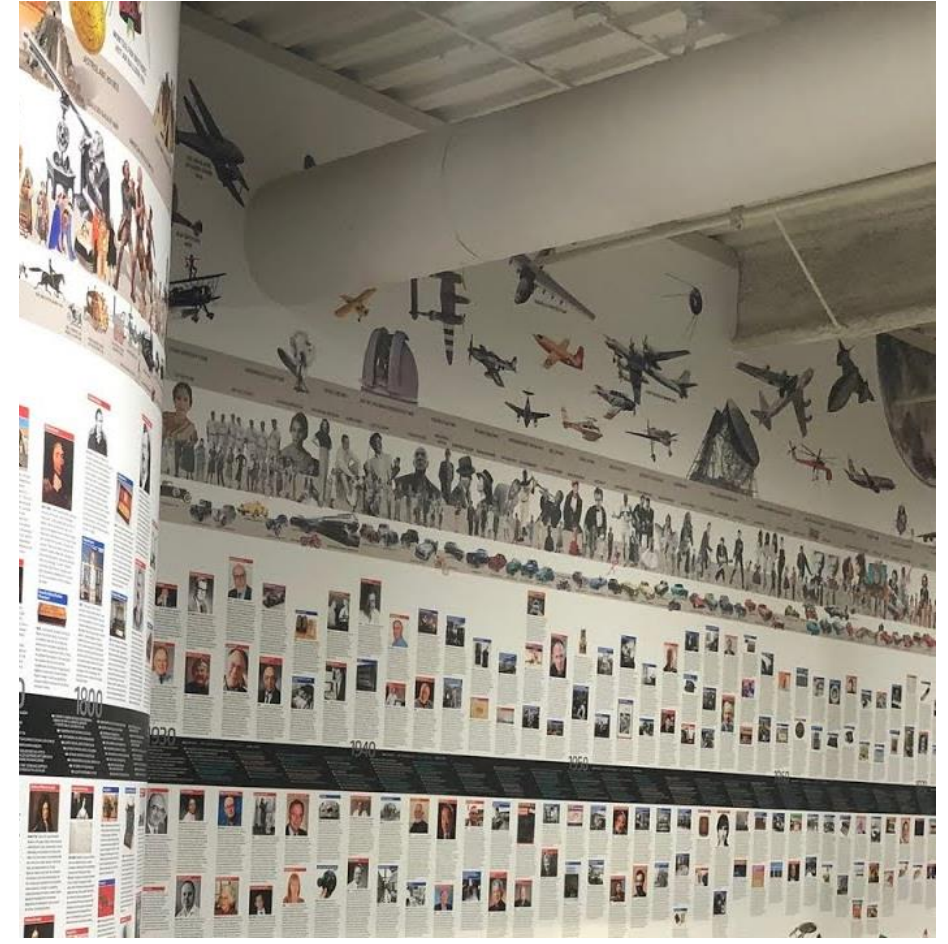
**Marie Curie**  
1867-1934 A.D. Originally Mania



**The Scopes Trial**  
July, 1925 A.D. Also dubbed "The Monkey trial." John Thomas Scopes violated state law by teaching Darwin's theory of evolution in his Tennessee classroom. The highly publicized trial between Clarence Darrow and prosecutor William Jennings Bryan resulted with a guilty verdict that was later reversed. The repercussions of the trial eventually led to the teaching of evolution in the public schools while Biblical Creation was banned.



**Korean War**  
1950-1953 A.D. A war between North Korea/China and South Korea/United States/United Nations forces. Long-time rivalry between the two regions of Korea had made unification efforts difficult. North Korea's surprise attack in 1950 was followed by three years of boundary-pushing. It ended in truce near the original boundary line.



# Memorial Concept 1



Stone Bench

Timeline Wall

Memorial Panels

Turf Block

American Hornbeam Buffer

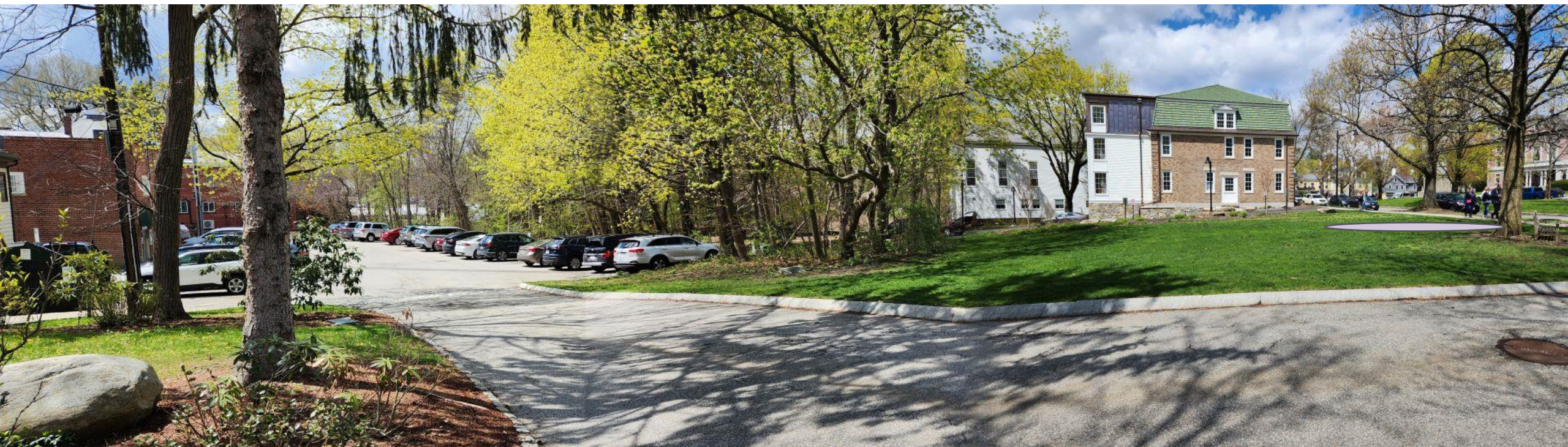
Reforestation

Lawn

Note : 1,000 years = 10'



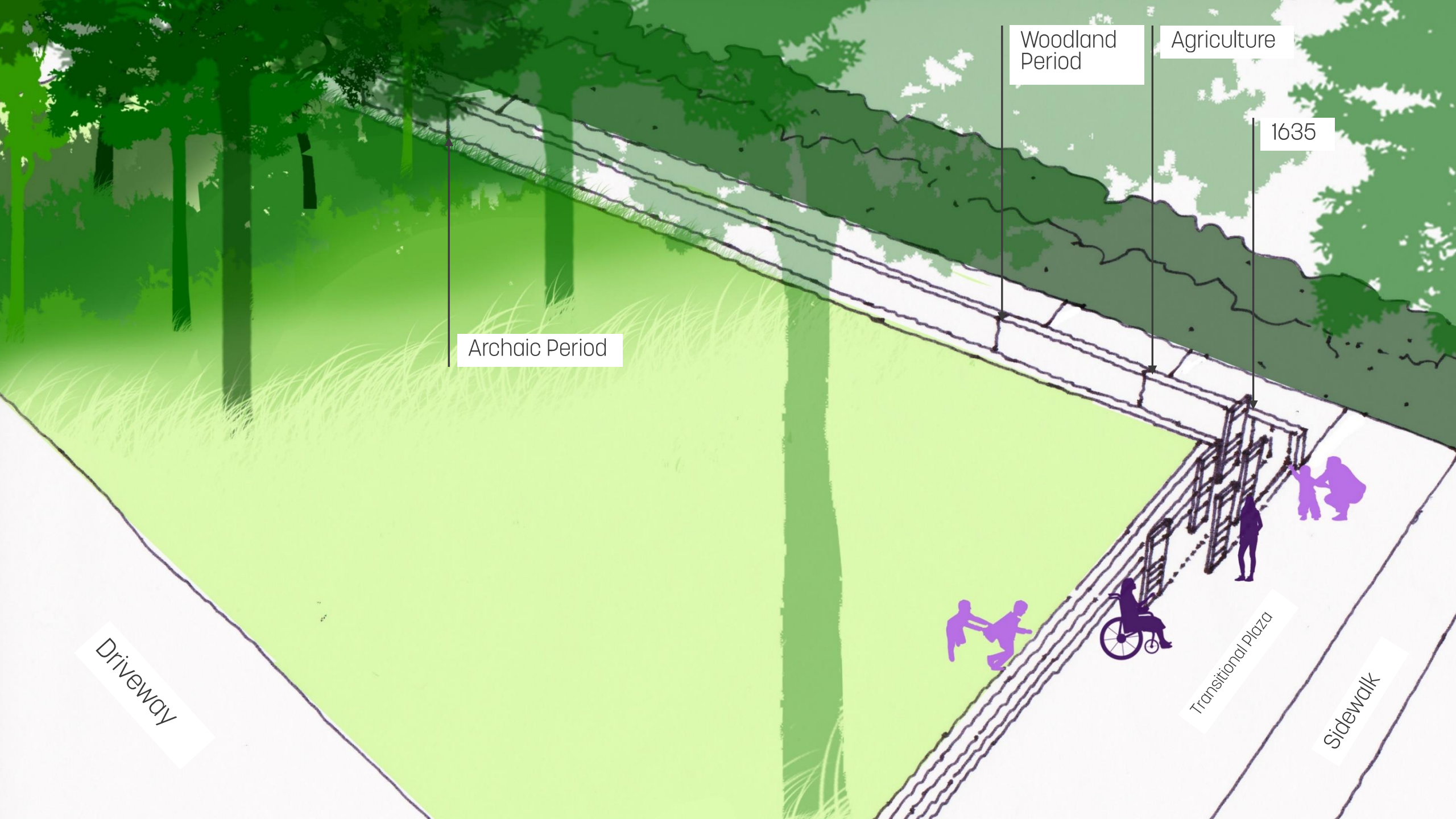
## CONCEPT 1 LOCATION





Model for the stone  
timeline wall.

Granite wall at the  
Concord Library.  
9" wide, 2' high  
exposed face.  
About 150 feet long



Woodland  
Period

Agriculture

1635

Archaic Period

Driveway

Transitional Plaza

Sidewalk

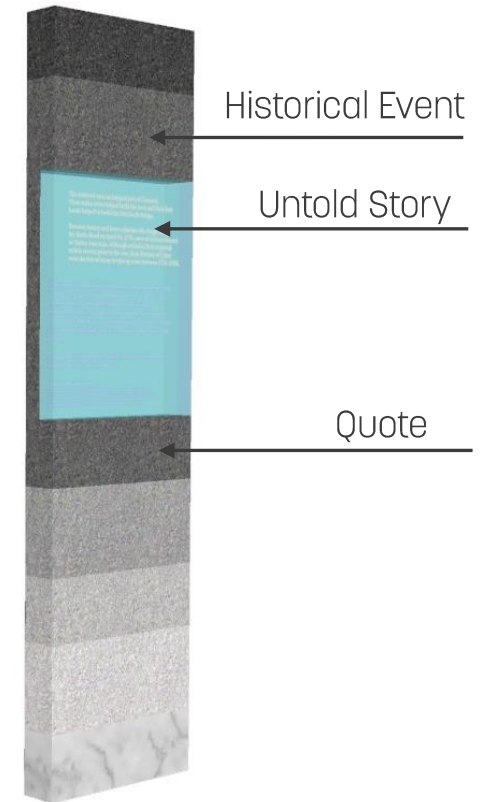
Concord Untold Stories and  
Inspirational Quotes

Historical Timeline Wall





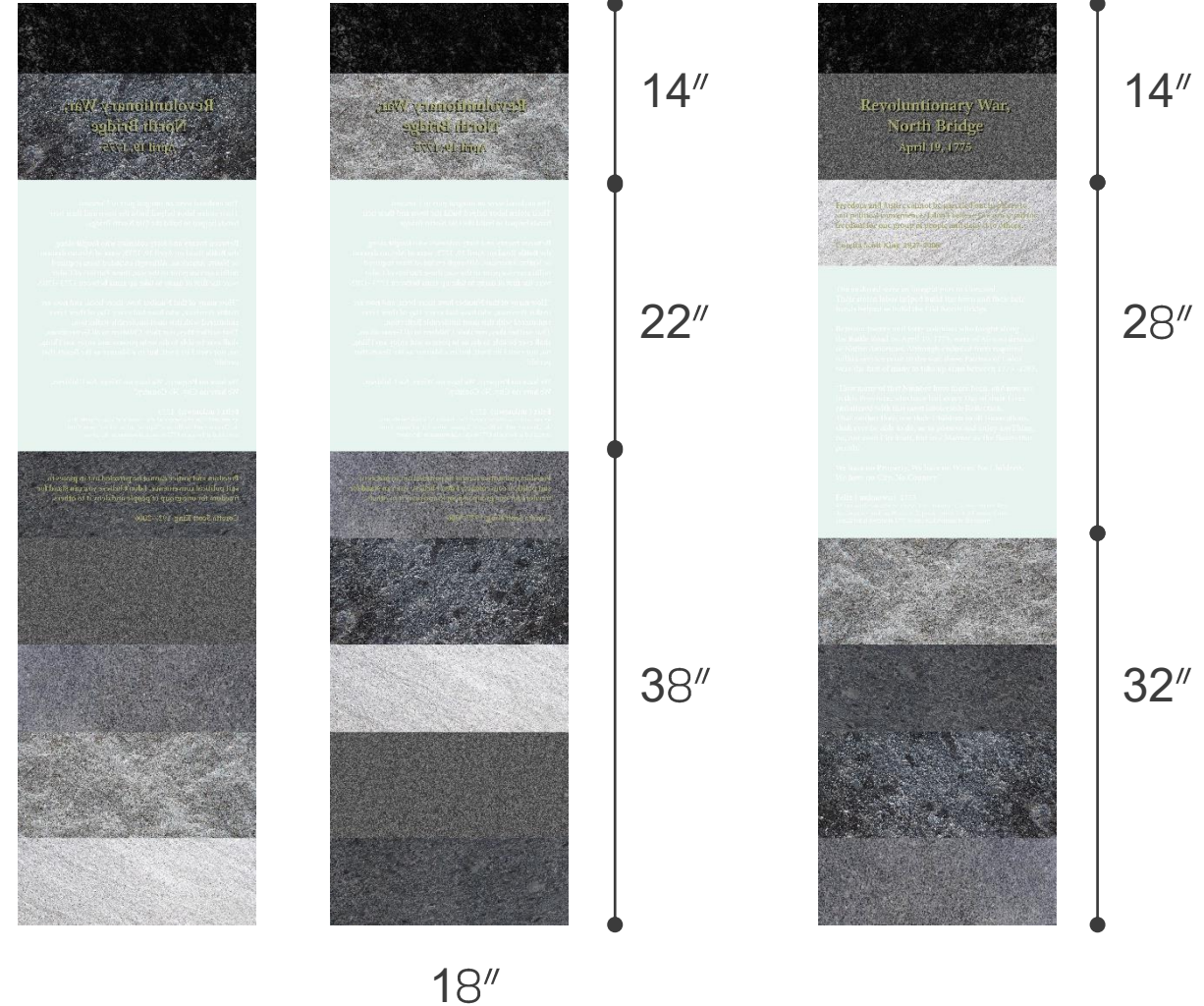
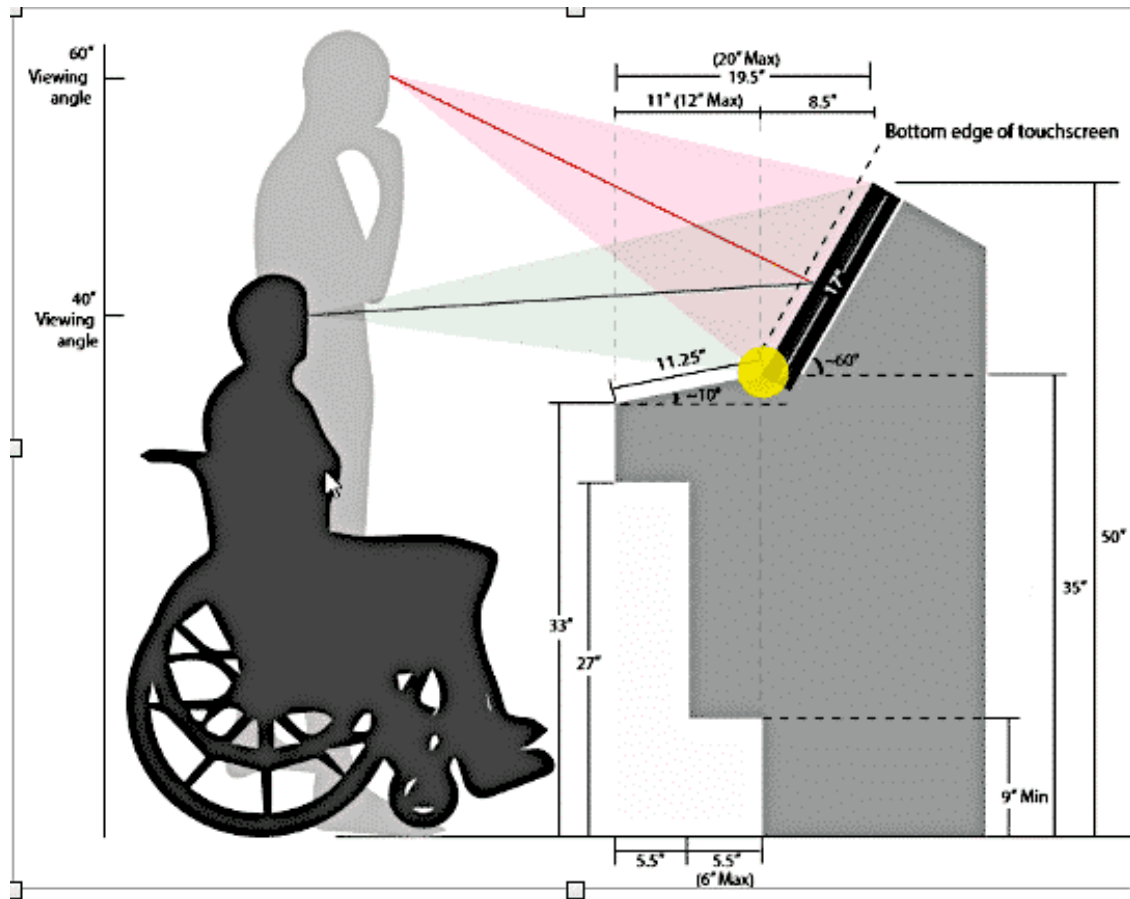
# Memorial Concept 1 : Dimension and Materials



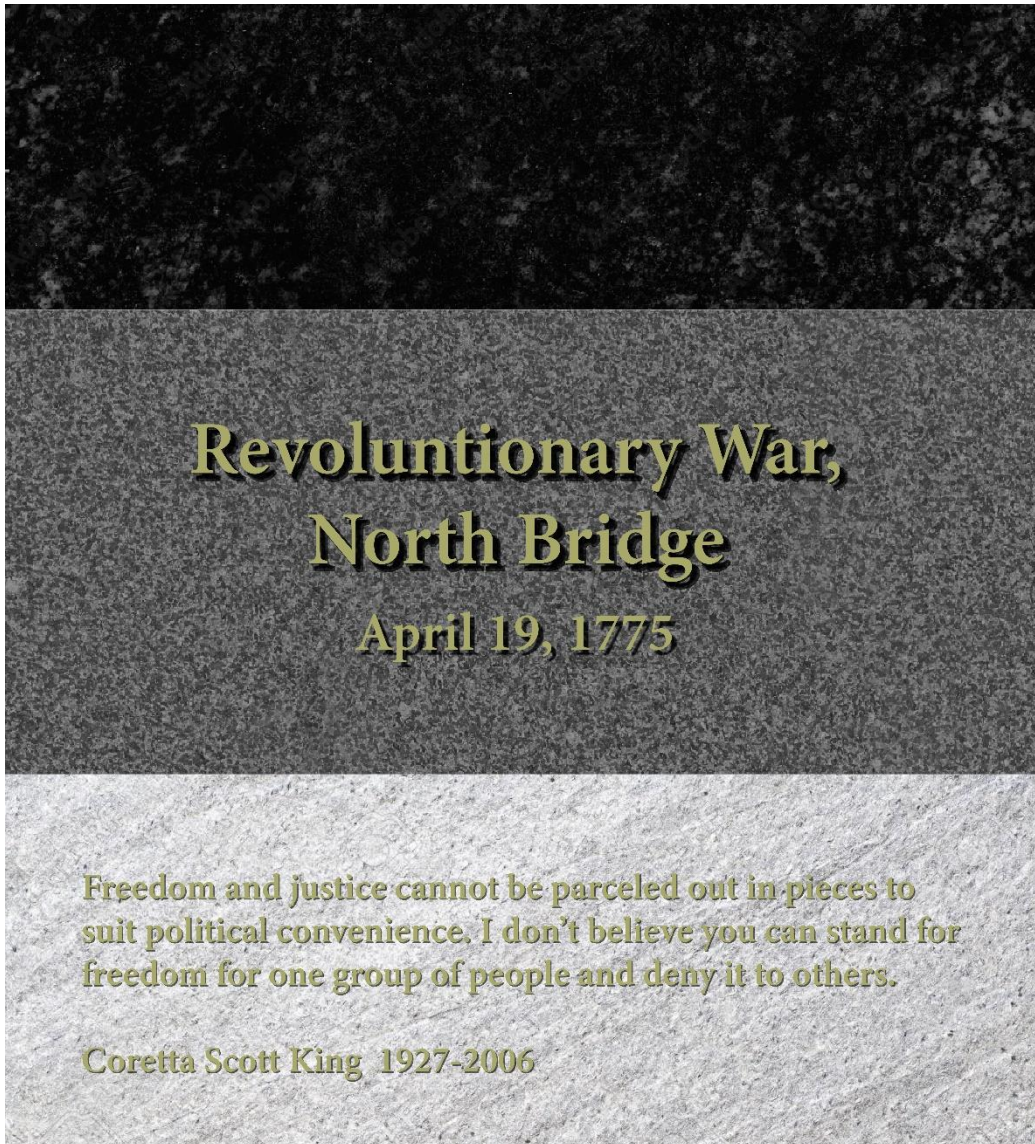
18"X74"

# Memorial Concept 1 : Dimension and Materials

Incorporate local stone from Concord landscape together with polished granite with various shades



# Memorial Concept 1 : Dimension and Materials



The enslaved were an integral part of Concord. Their stolen labor helped build the town and their hands helped to build the Old North Bridge.

Between twenty and forty colonists who fought along the Battle Road on April 19, 1775, were of African descent or Native American. Although excluded from required militia service prior to the war, these Patriots of Color were the first of many to take up arms between 1775 -1783.

“How many of that Number have there been, and now are in this Province, who have had every Day of their Lives embittered with this most intolerable Reflection, That neither they, nor their Children to all Generations, shall ever be able to do, or to possess and enjoy anyThing, no, not even Life itself, but in a Manner as the Beasts that perish?”

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**Felix ( unknown) 1773**

An enslaved man who petitioned the Province of Massachusetts Bay, the Governor and the House of Representatives in the General Court assembled at Boston in 1773 to end enslavement in the colony

# Draft Narrative explaining the memorial

## TIMELINE

The timeline in this park marks events since the receding of the glaciers from New England. Archeological evidence indicates that indigenous people have lived in this place for at least 12,000 years. Prior to European settlement, indigenous people occupied this land for approximately 500 generations. The earliest European families have been here for sixteen.

Each linear foot of the timeline represents 100 years. Ten feet equals 1,000 years. The timeline is 120 feet long, representing 12,000 years. The time between 2025 and the official founding of Concord in 1635 occupies about four feet of the timeline.

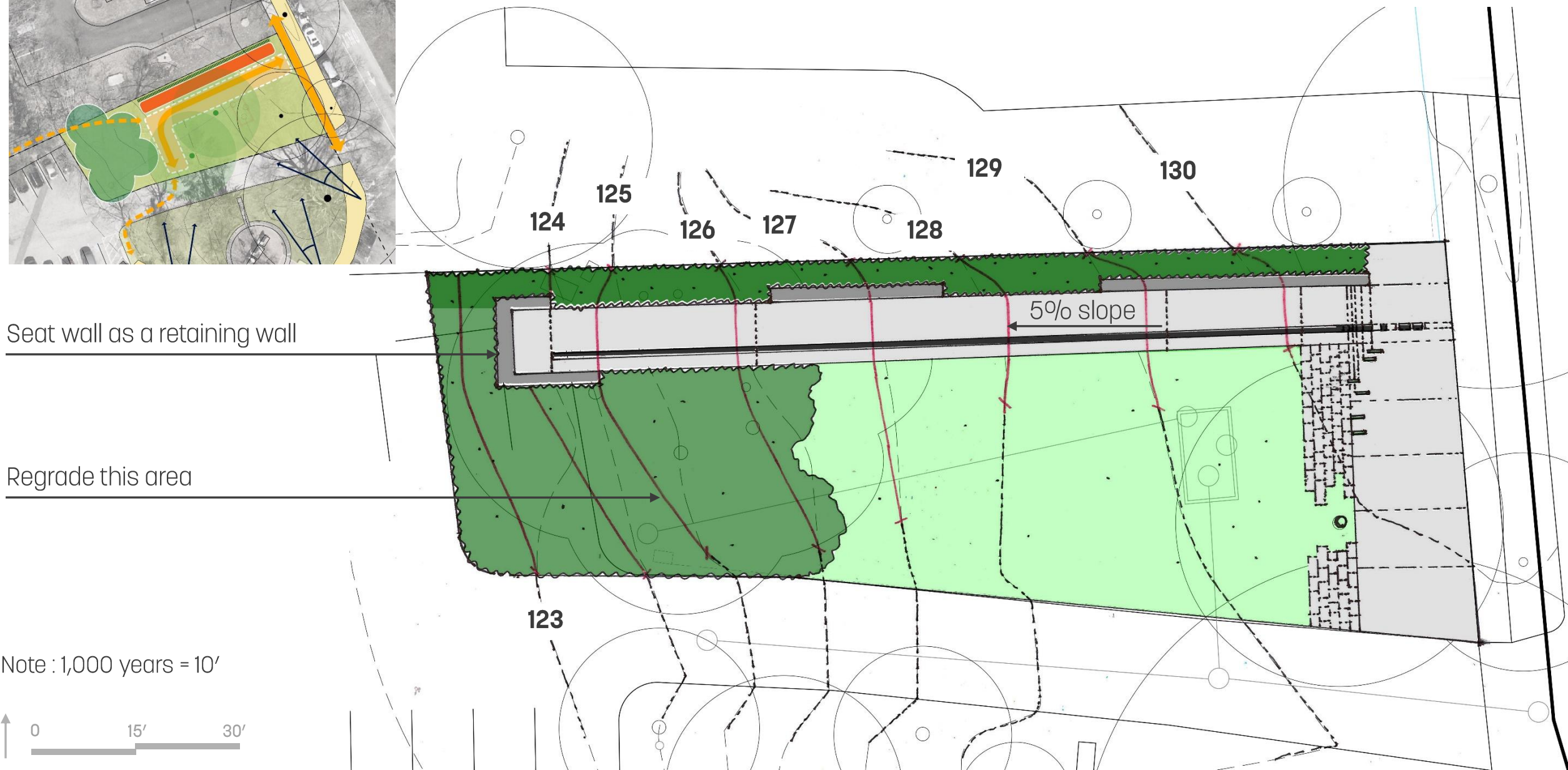
American political history, which began with the April 19, 1775 fight at North Bridge, constitutes the last two and one half feet of the timeline.

## CONCORD 250 MEMORIAL

Since the founding of our nation, not all Americans have enjoyed the full benefits of our nation's pledge of liberty and justice for all. After the Declaration of Independence proclaimed all men are created equal, it took another 88 years to abolish African American slavery and another 100 years for segregation to be illegal. Women waited and fought 144 years for the right to vote. Gay marriage was not legalized until 2015.

This memorial tells some of the untold stories of those Americans whose voices have not always been heard. The struggle for social justice is told in the brief stories and echoed in the dialog between voices from the past and those of our own time.

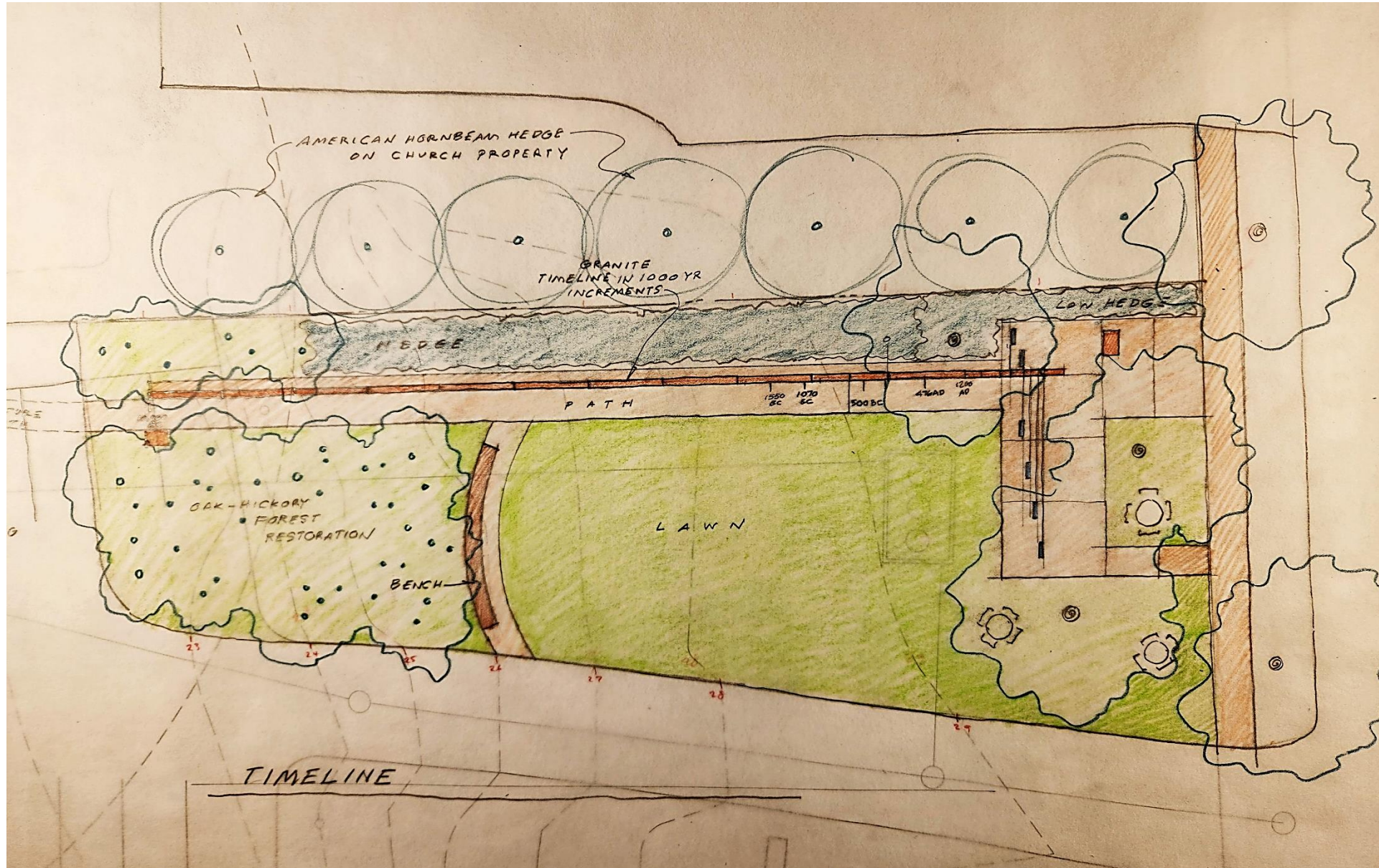
# Memorial Concept 1 : Grading



Note : 1,000 years = 10'



# Memorial Concept 1A



# Memorial Concept 2



Woodhenge : Sacred **gathering place** that inform time of year using Red Cedar posts



PHOTOGRAPH BY PAUL ZAHL, NAT GEO IMAGE COLLECTION

Tree Rings : concept of time, timeline, historical events



Scale comparison  
for a 30' diameter  
central area.

30' inside side  
diameter with an 18"  
stone band.

33' outside diameter.

# Memorial Concept 2



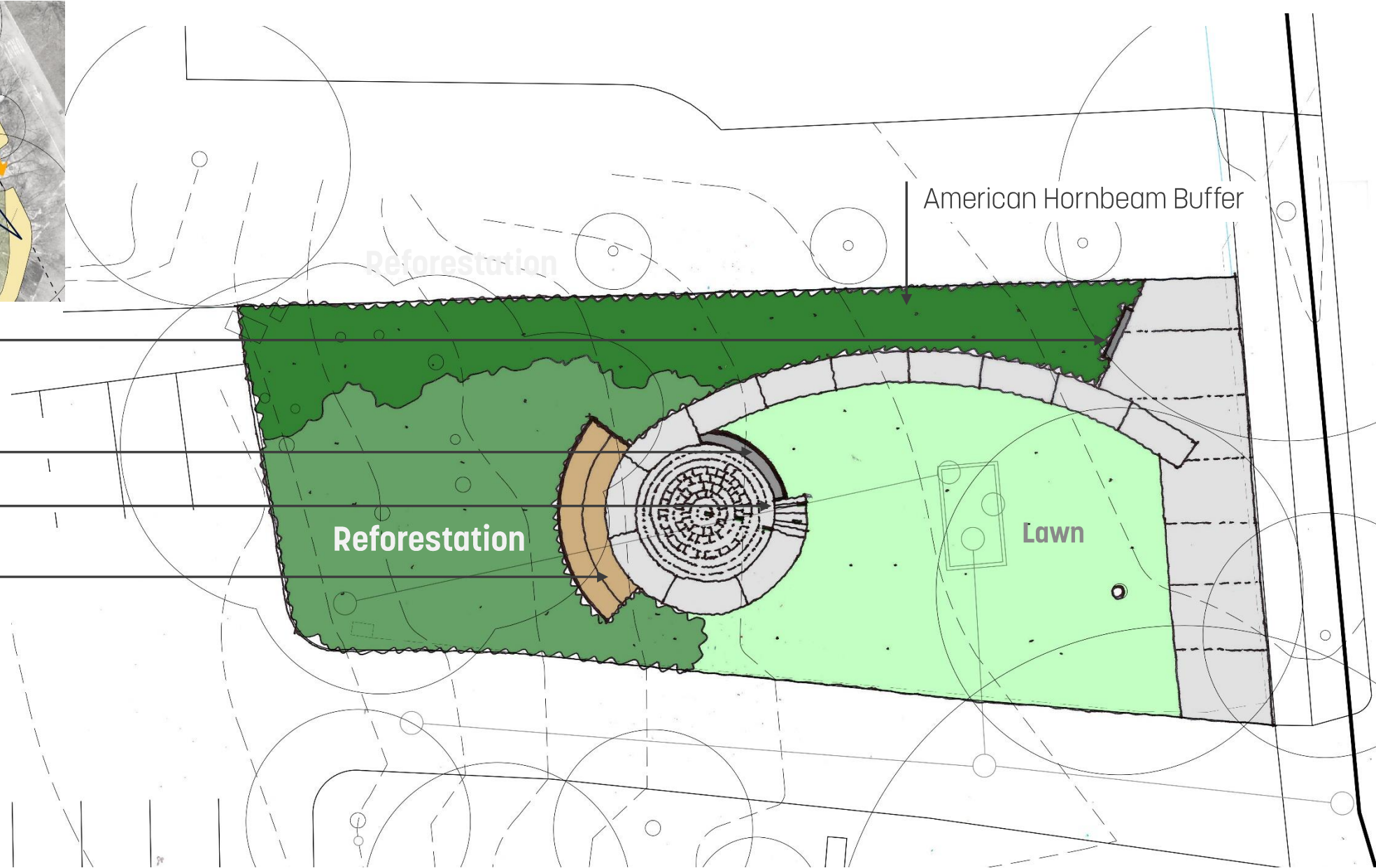
Interpretive Signage

Stone Bench

Memorial Panel

Wood Bench

Note : 1,000 years =10'

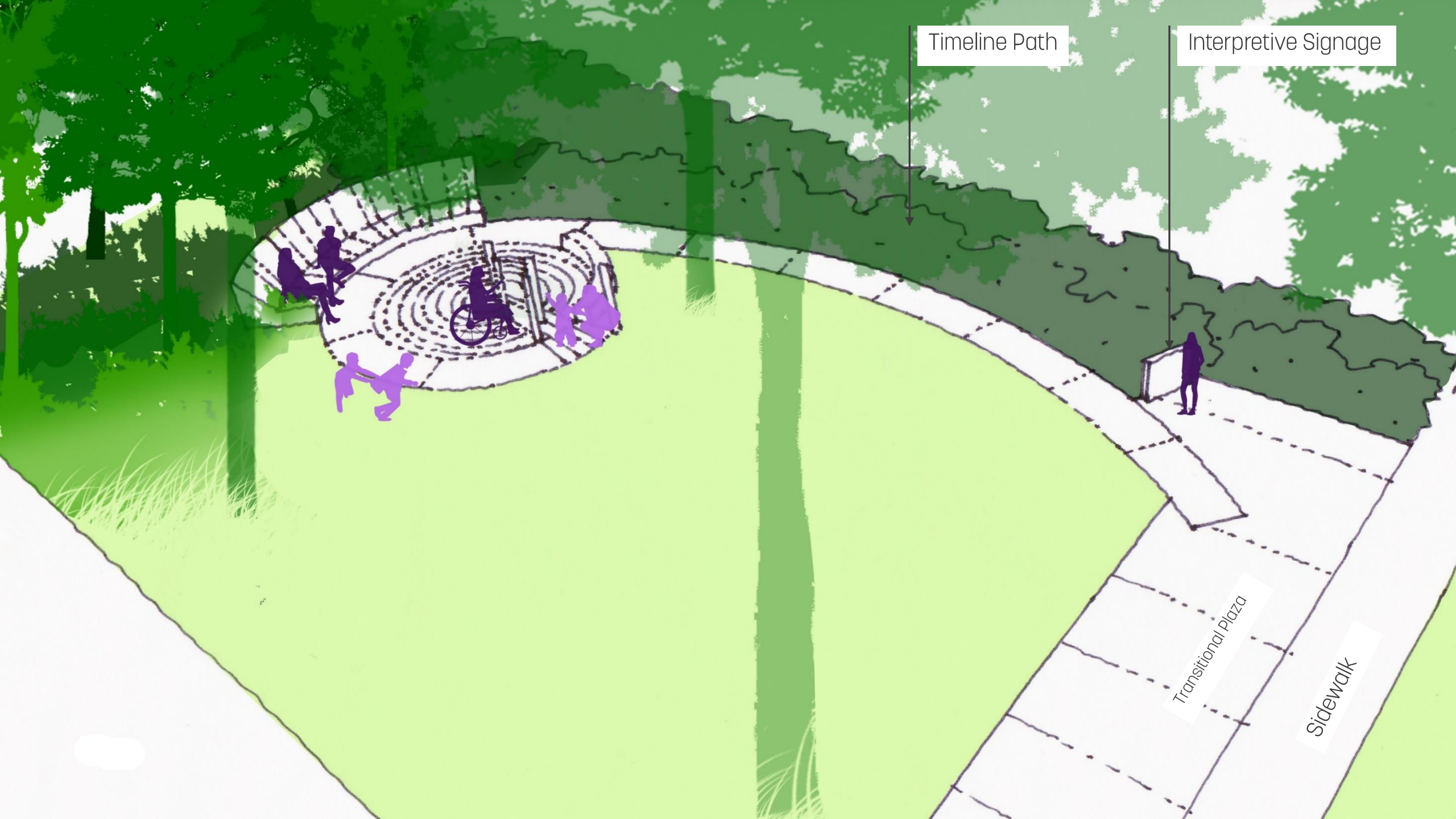


**CONCEPT 2 LOCATION**



Timeline Path

Interpretive Signage

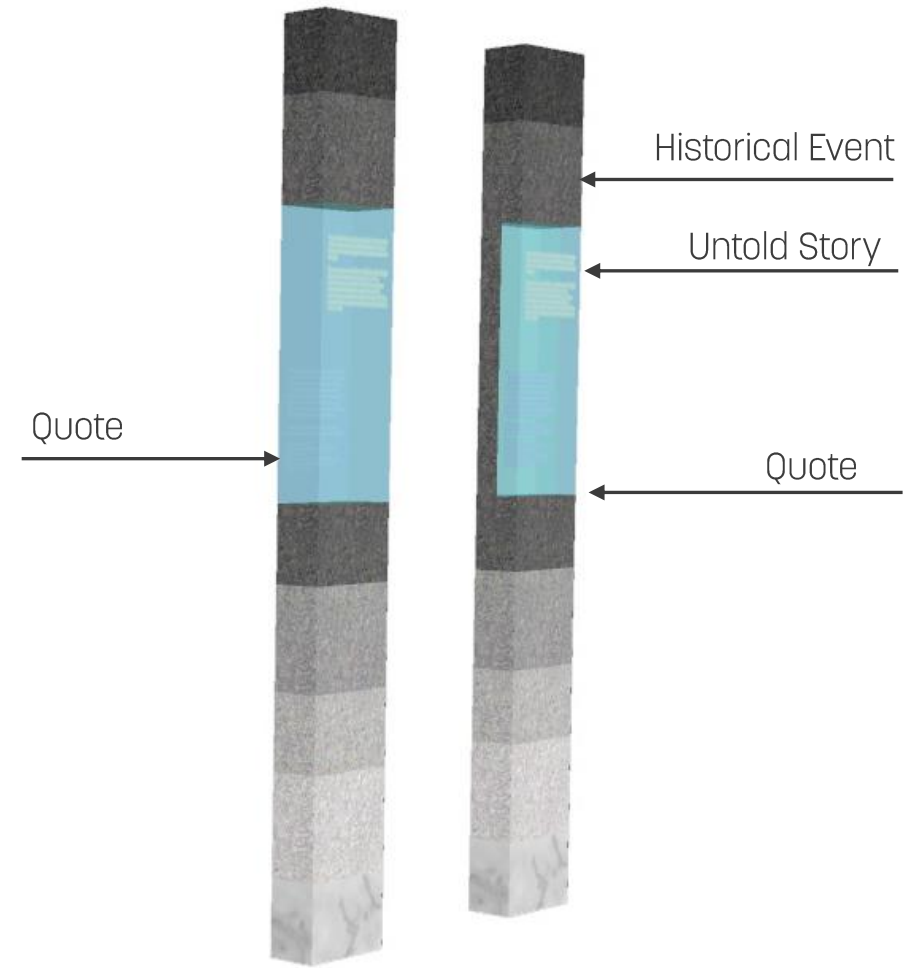
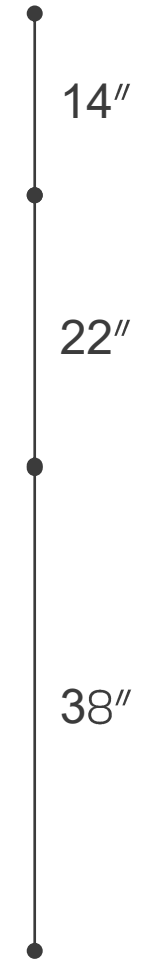


Transitional Plaza

Sidewalk

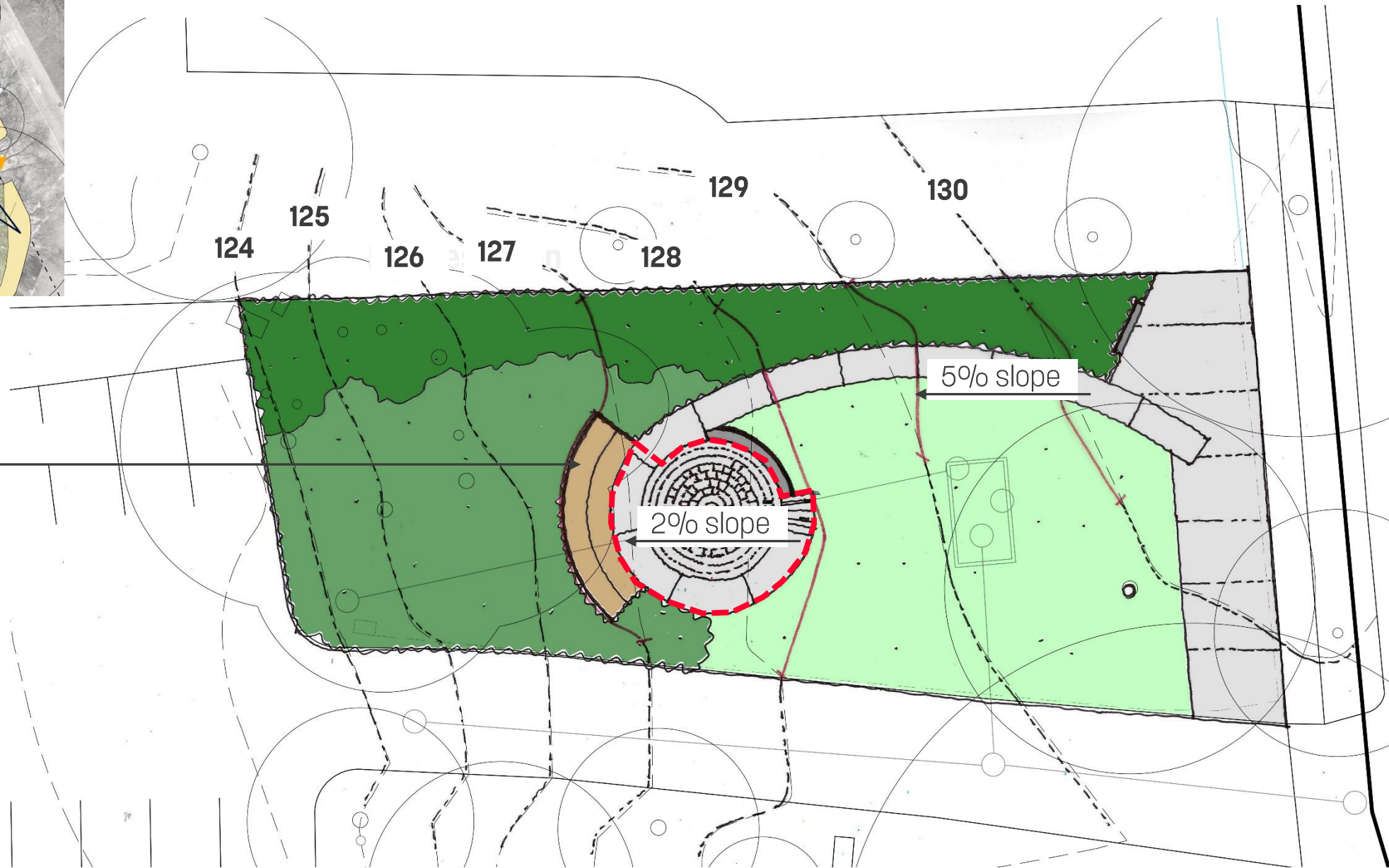


# Memorial Concept 2 : Dimension and Materials



9"X74"

# Memorial Concept 2 : Grading

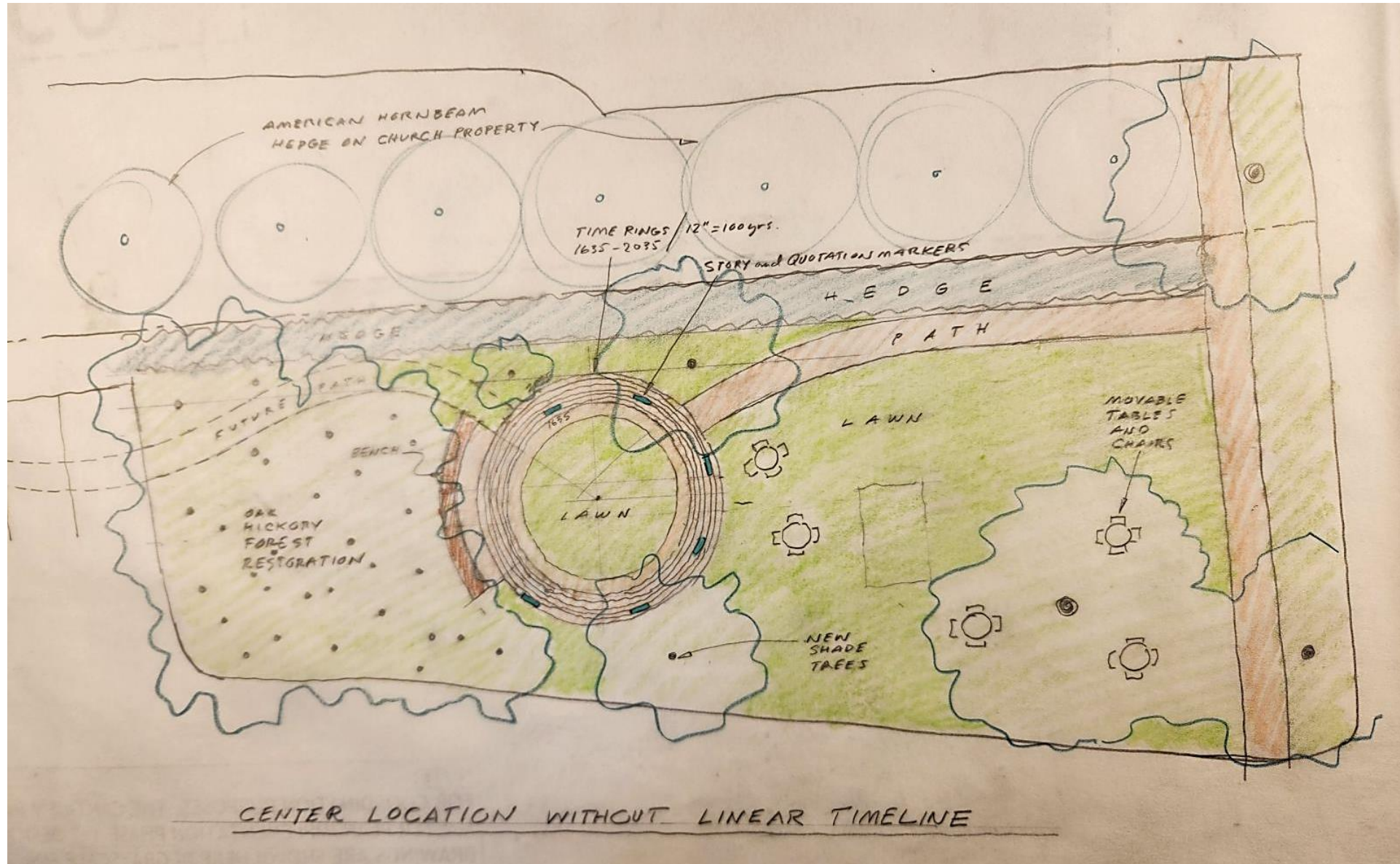


Wood bench as a retaining wall

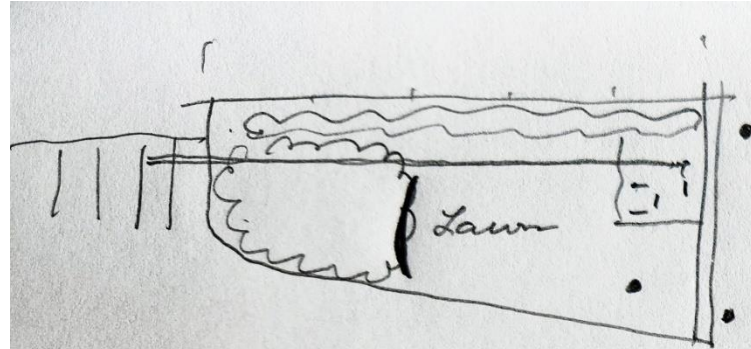
Note : 1,000 years = 10'



# Memorial Concept 2A

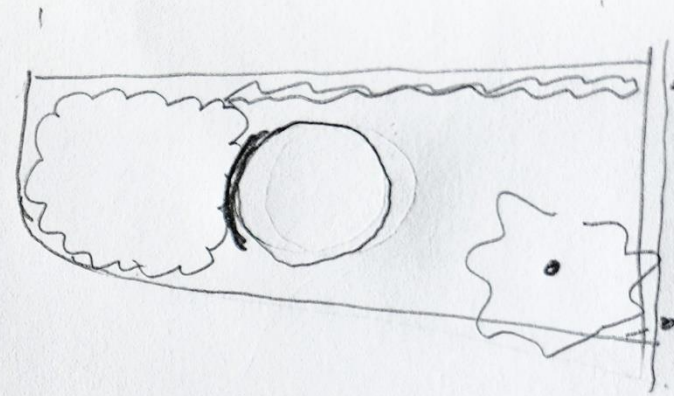


# PARK ORGANIZATION OPTIONS



Memorial at East End,  
Linear Timeline Option

①

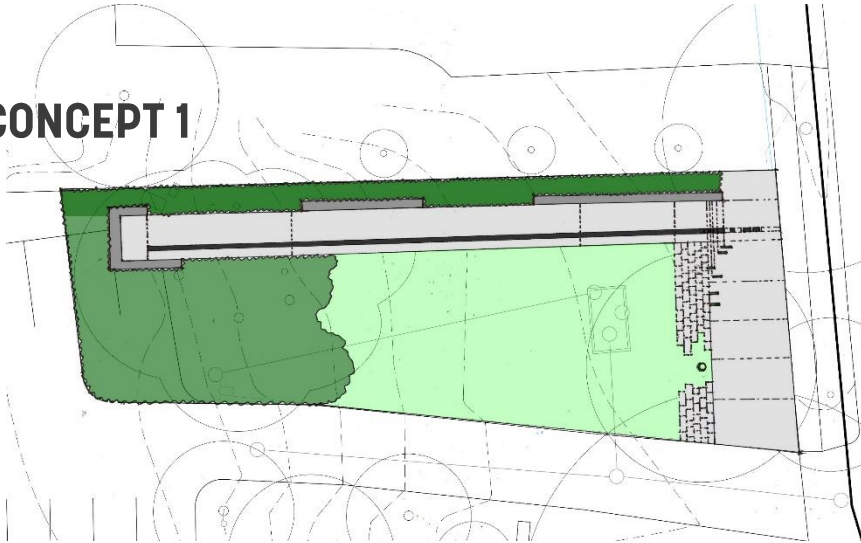


Memorial at Center

②

# PARK ORGANIZATION OPTIONS

CONCEPT 1



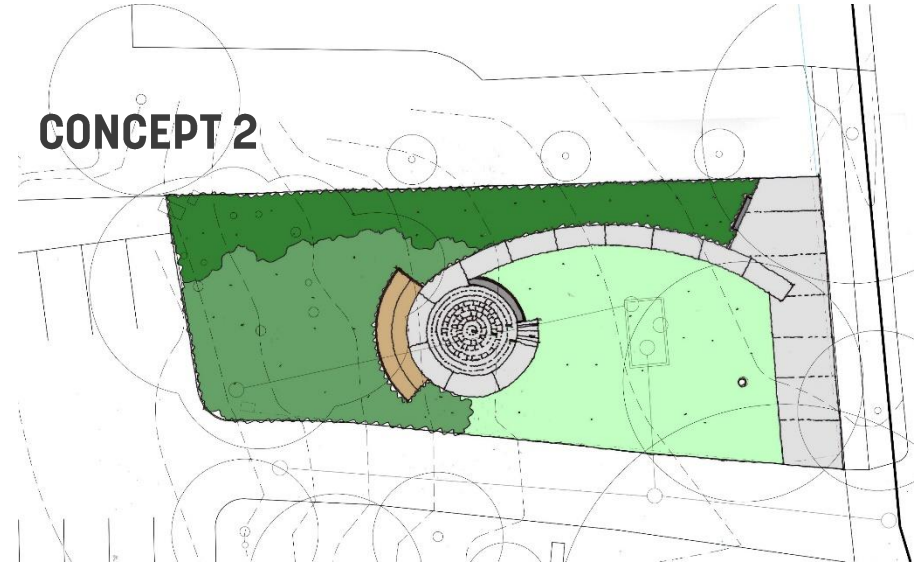
Pros:

- Compact, economical
- Park and memorial are distinct
- Park use is flexible and separate
- Strong, easily understood, memorable timeline element
- Retains open space quality of site

Cons:

- Memorial is in a less restful location close to traffic, but more readily available to passers by

CONCEPT 2



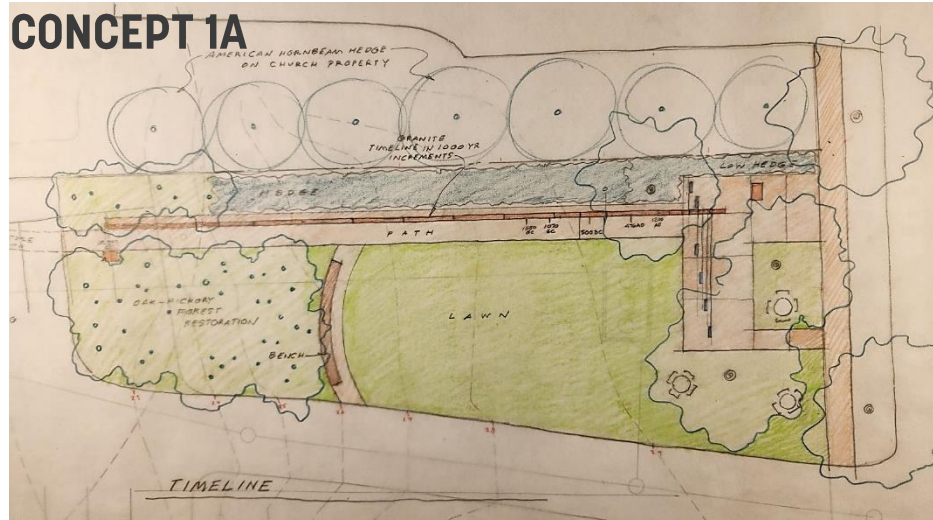
Pros:

- Memorial area is removed from the street to a more contemplative location.

Cons:

- Memorial displaces the open center area of the site, limiting its use.
- Mixing of the park with the memorial message. Is the memorial where people want to hang out?
- Possible issue with subsurface pipes
- Curved and flush linear timeline is not as strong as Concept 1
- Large paved area at center of site

# PARK ORGANIZATION OPTIONS

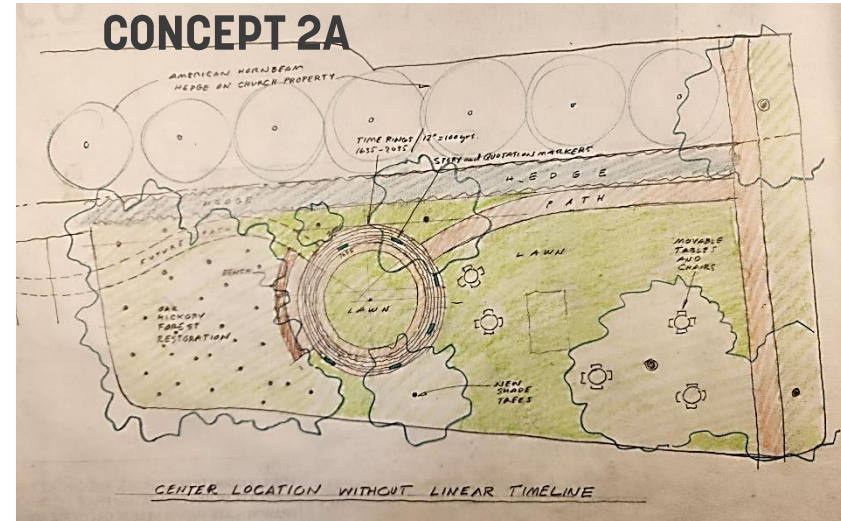


## Pros:

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## Pros:

- Memorial area is removed from the street to a more contemplative location.

## Cons:

- Memorial displaces the open center area of the site, limiting its use.
- Mixing of the park with the memorial message. Is the memorial where people want to hang out?
- Possible issue with subsurface pipes

# Next Steps

- Further develop the quotations and stories and how to display them
- Further develop the text for the on-site information describing the memorial
- Advance the preferred scheme for the December subcommittee meeting
- Materials exploration (visit fabricating companies)
- Think about the most compelling way to present the scheme at the next Forum

Thank you!



Q&A

